



The Longhorns bounce back, hoping to win their sixth game
SPORTS PAGE 6



Tuesday takes a look at Odd Future's newest album, *The of Tape Vol. 2*

LIFE&ARTS PAGE 10

>> Breaking news, blogs and more: www.dailytexanonline.com @thedailytexan facebook.com/dailytexan

Tuesday, March 20, 2012

TODAY

Calendar

Girlie Night: 'Bring It On'

Head down to the Alamo Drafthouse Ritz tonight at 7:30 p.m. and watch the film "Bring It On." Don't forget your pom-poms and spirit fingers.

Employee Benefits session

Find out how to utilize 401(k) plans and other common benefits offered by employers by attending the Bevonomics session in GAR 1.134 from 3:30 to 4:30 p.m.

Today in history

In 1854

The Republican Party was founded after anti-slavery Whigs met in Wisconsin to discuss the formation of a new political party. Abraham Lincoln, the first Republican president, was elected six years later.

On the web:

SuperConnected blog

The Daily Texan web staff launched their very own blog, SuperConnected. Check out this new source for tech news, helpful apps, and entertaining updates.



bit.ly/dtconnected



Quote to note

No sexual orientation is the gold standard of monogamy; we don't get to play 'Monogamy Olympics.'

— **Shane Whalley**
University's Gender and Sexuality Center education coordinator

NEWS PAGE 5



WATCH TS tv ON CHANNEL 15

9 p.m. Videogame Hour Live

We're going live for a whole hour on tonight's show! For the first half hour we're playing Rythm Fever Heaven. Then for the second half we're playing the brand new game Street Fighter X Tekken. Tune in and tweet us! @VGHL

Goestenkors resigns after five seasons

By **Stefan Scrafield**
Daily Texan Staff

Two days after losing her fifth straight NCAA Tournament game, Texas head coach Gail Goestenkors resigned on Monday.

Despite the timing of her resignation, Goestenkors said her departure was not a result of the

team's poor performance but that she was "tired" and did not feel it would be honest of her to continue as head coach at Texas.

"After a lot of soul searching, I just feel like I am tired," Goestenkors said. "It's not fair to this program, it's not fair to the University and most importantly I don't think it's fair to the kids to have a coach

that's just tired."

Goestenkors was just finishing up the fifth year of a seven-year contract paying her \$1.25 million per season. If she had stayed with the program past April 1st of this year, she would have received an automatic one-year extension.

Goestenkors, 49, was 102-64 during her time at Texas and said

that her decision would have been the same, regardless of if her team had posted a better record this season or made a deeper run in the NCAA Tournament.

"A different end to the season wouldn't have changed anything," Goestenkors said. "If we had won

COACH continues on **PAGE 7**



Gail Goestenkors

Texas women's basketball head coach



Shannon Kintner | Daily Texan Staff

Student Government presidential candidates Madison Gardner, right, and Antonio Guevara smile after talking to supporters Monday evening.

SG candidates reinstated Monday

By **Jody Serrano**
Daily Texan Staff

Madison Gardner and running mate Antonio Guevara were reinstated as Student Government presidential candidates Monday and will drop their reinstatement lawsuit against the University.

Dean of Students Soncia Reagins-Lilly released a statement Monday stating that her office has suspended the association provision in the SG Election Code and will review it in the coming months. Reagins-Lil-

ly said the decision to reinstate Gardner and Guevara was made based upon advice from the University's outside legal counsel. She said the Office of the Dean of Students will work with SG in the coming months to clarify the association clause that disqualified Gardner and Guevara.

The Election Supervisory Board and the SG Judicial Court disqualified Gardner and Guevara on Feb. 22 for associating their campaign with Carissa Kelley, a candidate for a position within the University Unions,

via promotional materials such as their fliers, videos and website. The Election Code states no association between candidates of any kind will be tolerated and violation of the provision can result in a disqualification.

Gardner said he was excited to hear he and Guevara were back in the race and will be dropping the suit against the University. He said being reinstated was the only provision he asked for in the lawsuit, nothing else.

"I think it will be tough moving forward because whenever we go

speak or campaign the first thing people are going to think is, 'Oh, they're the ones that filed a lawsuit,'" Gardner said. "But we just want to be positive, tell our story to as many students as possible and let the students decide who they want to be their next president and vice president."

Gardner said he is ready to begin campaigning again and that he and Guevara may start speaking at the Greek houses this afternoon.

ELECTION continues on **PAGE 2**

Donation will fund UGS chair position

By **Hannah Jane DeCiutiis**
Daily Texan Staff

A 1.5 million dollar bequest from alumni Tom and Jeanie Carter will be used to fund the first endowed chair of the School of Undergraduate Studies.

The funds will create the Thomas L. and Eugenia G. Carter Chair in Undergraduate Studies, which is to be held by the dean of the school. It is the first pledge towards a chair in the School of Undergraduate Studies and will go into effect when the Carters' will is executed. The School of Undergraduate Studies was established in 2008 and is the most recent institution to be elevated to college-level status, according to the school's website. The Carters' gift will allow the school to properly finance a position for a highly qualified faculty member, said School of Undergraduate Studies director Lara Harlan.

"Just like any other endowed chair, it provides funding for a top-notch faculty person to have a posi-

tion secured," Harlan said. "It will always be here to make sure that there is money and robust coverage for a full professor to serve as the dean of the school."

Harlan said the gift was intended specifically for the School of Undergraduate Studies because of its particular importance to President William Powers Jr, who led the Task Force on curricular reform which ultimately established the school.

"Tom Carter attended UT and I think he wanted to support faculty and people as opposed to bricks and mortar," Harlan said. "He was working with President Powers on determining the best way to support UT faculty and support President Powers' priorities. One of those priorities is making sure that the School of Undergraduate Studies is healthy and able to continue doing the things we need to do."

Philosophy and classics professor Paul Woodruff is the school's

DONATION continues on **PAGE 2**



Arcade Fire's Win Butler speaks to an audience Monday about the importance of advocacy and volunteer service in a lecture entitled "Hope, Haiti & Service."

Rebeca Rodriguez
Daily Texan Staff

Band integrates philanthropy, music

By **Andrew Messamore**
Daily Texan Staff

Undaunted by the complexities of outreach to Haiti following the 2010 earthquake, Grammy award winning band Arcade Fire hopes to help forge bonds with Haiti by combining indie rock and philanthropy.

Arcade Fire members and Texas

natives Win Butler and Will Butler and bandmates Regine Chasagne and Marika Anthony-Shaw were present for the evening, entitled "Arcade Fire: A Lecture on Hope, Haiti & Service."

The group spoke about their relationship with Partners in Health, a healthcare charity in Haiti. The band has donated over \$500,000 throughout the past

four years and \$1 of every ticket the band sells at concerts goes to the charity, said band frontman Win Butler.

"In the [United] States and Canada, there's a basic attitude that you should be able to do things yourself," Win said. "You take for granted all the infrastructure we have."

HAITI continues on **PAGE 2**

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TOMORROW'S WEATHER

High

71



Low

51

Bring it on IS a classic.

DONATION

continues from PAGE 2

inaugural and current dean and holds the Darrell K Royal Regents Professorship in Ethics and American Society. Woodruff said students in the School of Undergraduate Studies will benefit from being able to fund a secure position for a distinguished faculty member.

“It will be an enormous benefit [to students],” Woodruff said. “Most of the deans at this University have chairs that are endowed in amounts like this that essentially give the dean an excellence fund and allow them to do whatever they need to do for the excellence of the college itself. This will be an enormous help in the distant future for whoever holds the position that I currently hold.”

A chair is the most prestigious level of endowment on UT campus and brings renown to the University, said Julie Hooper, executive director for development in the University Development Office.

“I think that an endowed chair is a significant investment in leadership, and I think it's important for a dean to have an endowed chair,” Hooper said. “We are extremely grateful for this gift.”

“

This will be an enormous help in the distant future for whoever holds the position that I currently hold.

”

— Paul Woodruff, philosophy and classics professor



Rebeca Rodriguez | Daily Texan Staff

Arcade Fire band members received questions from the audience regarding the legitimacy of celebrity charities as well as the importance of oversight in insuring that donated money is used appropriately.

HAITI

continues from PAGE 2

When you see a place that has no government or money for basic necessities, you know people shouldn't die from not being able to get a tetanus shot in 2012.”

Regine Chassagne's Haitian heritage first inspired the band's relationship with the country. Her family settled in Montreal after fleeing the dictatorship of François Duvalier in the 1960s.

After the band began to achieve rapid fame, they chose focus their efforts by working continually with Haiti, Chassanges said.

“I started thinking, how can I ignore this petition and that pe-

tion, how is this more important than this?” Chassanges said. “Well my family is Haiti, and Haiti is the poorest country in the western hemisphere, so hmm, that was pretty high on my list.”

The group was also inspired by the work of anthropologist Paul Farmer and his book “Mountains Beyond Mountains,” which details his outreach in Haiti. The book served as the starting point of involvement for many members of the band, said Anthony-Shaw.

“The poverty that was there was unlike anything he'd ever seen,” Anthony-Shaw said. “The dollar-per-ticket program grew from that book and it grew with the band.”

At the event, the band was questioned by members of the audience, including one who asked

the group about the dangers of flooding money to countries while not checking on how effective that help would actually be.

Win said while he was extremely skeptical of celebrity charities, there are ways to check the efficiency of organizations and use money more effectively.

“If the question of ‘is this useful’ isn't coming up, then you're doing something wrong,” Win said. “If I donate a bunch of money and people end up going out and painting some schools when there's massive unemployment, I'd be concerned.”

While other forms of advocacy and outreach are important, money is still a useful way to support afflicted and under-developed regions, Anthony-Shaw said.

This was the first time Arcade Fire has spoken at a university to advocate for Haiti, said band member Will Butler.

“We feel like we have a really great connection with Austin and the University of Texas at Austin,” Will said. “It was exciting to discuss with students and paint a more complex portrait and engage with such an exciting crowd.”

Band members said they hope their advocacy will lead to progress in Haiti that will benefit the country 20 or 60 years down the road.

“It's not us helping the Haitians across a divide, its about making a common cause with these Haitians who respond to problems like any of us,” Win said “What makes people healthy is more complicated than just giving them a pill.”

SPACE

continues from PAGE 2

contact information for the entity in charge of the space and any amenities included.

“In my sorority when we have an event we go back and forth on what room to use,” Baker said. “We don't want to have too big of a room where it seems we don't have enough people, but we don't have to have a small room and have people be cramped.”

Baker said the database did not cost any money to build, only labor to obtain information and take pictures. She said four volunteers from SG and two employees from the Office of the Dean of Students worked on the project.

Currently, there are several different entities on campus for stu-

dents to reserve a space from, including Student Activities, University Unions, Recreational Sports, Texas Performing Arts and other departments within the various colleges on campus.

Mary Beth Mercatoris, assistant Dean of Students, said Student Activities has received feedback from students articulating their difficulty knowing which rooms will accommodate their needs based on the resources in each room.

Mercatoris said “Find A Space” is a good example of how students and the UT administration can work together to improve the lives of students.

“I believe students will request the right type of room for the needs the first time they are making the request rather than finding out later that the room they reserved does not meet their needs,”

Mercatoris said.

Educational administration graduate student Cecilia Lopez said she was involved in the Student Volunteer Board and the Leadership and Ethics Institute as an undergraduate and at first had difficulty finding an ideal space. She said she needed to research to find out what entity is in control of the space she wanted to reserve.

“Finding a space on campus is huge,” Lopez said. “That is where the big events happen and a lot of the learning takes place. Space is key, whether indoor or outdoor, because that's where campus life happens.”

Baker said “Find A Space” allows students to see what SG does for them in a tangible way.

While the database does not allow students to reserve most rooms online, Baker said she hopes the “Find A Space”

project will live on after her term to eventually have all room reservations made online. SG passed a resolution in support of a centralized online room reservation system Feb. 14.

Jeremy Gatson, Liberal Arts Council program coordinator, said although he has not explored “Find A Space,” he believes there needs to be an online room reservation system like the one in place at the University Unions. He said he liked the idea of “Find A Space,” but believes having contact information on the database will add stress on the staff that works to manage room reservations.

“If you send them an email on top of them having their own way of reserving rooms, it's more work for them,” Gatson said. “It's a good thing for people to utilize that, but it's more stress on the staff side.”

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Texan Ad

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ELECTION

continues from PAGE 2

Charles Maddox, Election Supervisory Board chair emeritus, said the Board has to enforce the decision made by the University. Maddox said he stands by the Election Code the way it is written and Gardner did not say he felt his constitutional rights were being violated in his first hearing with the Board.

“We didn't know that was going to be his defense until the lawsuit was filed,” Maddox said.

Maddox said even if Gardner brought it up in his request for appeal to the SG Judicial Court, the court does not have the right to determine whether a provision is constitutional or not.

“Even though you sue and you are automatically back on the ballot, ultimately you are still up for elections and the students still vote,” Maddox said. “They could still say they don't want you in office. It's up for the students to decide.”

The UT Student Government presidential elections will occur next week on March 28 and 29 with three candidates on the ballot — John Lawler, Thor Lund and Madison Gardner.

NEWS BRIEFLY

Russia presses Syrian daily truces to grant Red Cross access to aid

MOSCOW — Russia said Monday that Syria's government and rebels should halt their fighting once a day to give the Red Cross access to the wounded and that jailed protesters should be allowed to have visitors.

The call from Russia, an important ally of Syria's, came after its officials met with the International Committee of the Red Cross, which had urged Moscow to take such a stand.

The Red Cross has not received permission from Syria to access all parts of the country affected by the fighting. Damascus also has not agreed to daily cease-fires.

Census covering Great Depression to be released in next few weeks

NEW YORK — It was a decade when tens of millions of people in the U.S. experienced mass unemployment and social upheaval as the nation clawed its way out of the Great Depression and rumblings of global war were heard from abroad.

Now, intimate details of 132 million people who lived through the 1930s will be disclosed as the U.S. government releases the 1940 census on April 2 to the public for the first time after 72 years of privacy protection lapses.

Access to the records will be free and open to anyone on the Internet — but they will not be immediately name searchable.

The release will greatly increase access to information on Japanese-American Internment during WWII, lives and labor affected by the Great Depression, as well as historical and genealogical data.

— Compiled from Associated Press reports



Manu Blondeau | Associated Press

A man comforts schoolchildren at their Jewish private school after a gunman opened fire killing several.

Four slain in French Jewish school

By Jamey Keaten
The Associated Press

TOULOUSE, France — A motorbike assailant opened fire with two handguns Monday in front of a Jewish school in the French city of Toulouse, killing a rabbi, his two young sons and a girl. One witness described him as a man chasing small children and “looking to kill.”

One of the guns he used also had been fired in two other deadly motorbike attacks in the area that targeted paratroopers of North African and French Caribbean origin, officials said. French President Nicolas Sarkozy suggested one person was responsible for all the killings.

A massive manhunt was under way and the terrorism alert level was raised to its highest level ever across a swath of southern France surrounding Toulouse. Hundreds of officers increased security at schools, synagogues and

mosques around the country, and Sarkozy said 14 riot police units “will secure the region as long as this criminal” hasn’t been caught.

France has seen a low drumroll of anti-Semitic incidents but no attack so deadly targeting Jews since the early 1980s. This country is particularly sensitive toward its Jewish community because of its World War II past of abetting Nazi occupiers in deporting Jewish citizens.

French prosecutors were studying possible terrorist links but the motive for all three attacks was unclear. Still, issues about religious minorities and race have emerged prominently in France’s presidential campaign, in which the conservative Sarkozy has taken his traditional hard line against immigration.

News that the gun was used in attacks last week around Toulouse fueled suspicions that a serial killer was targeting not only Jews, but French

minorities. A police official said the same .45-caliber handgun was used in two previous attacks that killed three paratroopers and seriously injured another. In all three cases, the attacker came on a motorcycle, apparently alone, and then sped away.

Nicole Yardeni, a local Jewish official who saw security video of the attack from the single camera near the school gate, described the shooter as “determined, athletic and well-toned.” She said he wore a helmet with the visor down.

“You see a man park his motorcycle, start to shoot, enter the school grounds and chase children to catch one and shoot a bullet into her head,” Yardeni said. “It’s unbearable to watch and you can’t watch anymore after that. He was looking to kill.”

Special prayers were offered Monday in Paris and a minute of silence in all French schools is to be held today.

World markets pull back after week of huge growth

By Christina Rexrode
The Associated Press

NEW YORK — U.S. stocks drifted higher Monday but lost the momentum from their biggest week of the year. A dividend from Apple, a deal for UPS and the promise of greater demand for U.S. Steel drove those stocks to gains.

The Dow Jones industrial average finished up 6.51 at 13,239.13, a ho-hum performance compared with the Dow’s 310-point gain last week. The S&P500 rose 5.58 points to 1,409.75, its highest since May 2008.

An index of homebuilder confidence came in unchanged. Without major economic news or headlines out of Europe, the markets were steered by announcements from a handful of well-known companies.

Apple rose to a record \$601.10 after announcing that it would pay a shareholder dividend and buy back \$10 billion of its stock over three years. Apple’s stock has already skyrocketed from \$405 this year, partly in anticipation of the dividend.

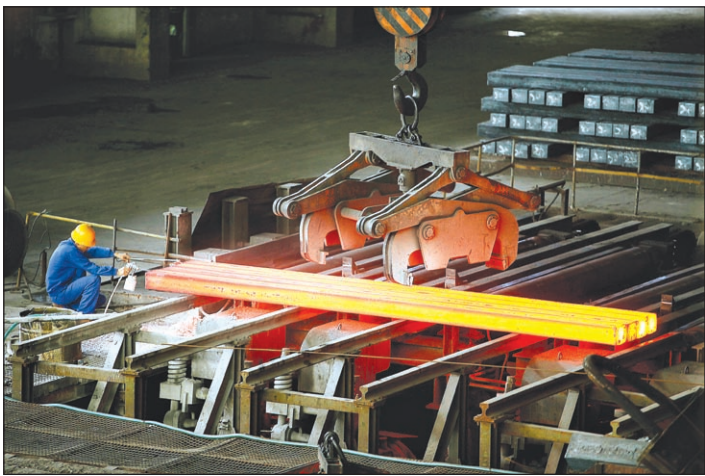
UPS rose 3.4 percent after announcing it would buy TNT

Express, the second-largest express mail company in Europe. U.S. Steel climbed 6.4 percent after some manufacturers announced price hikes last week, fueling expectations of improving demand.

The benchmark New York oil contract rose to \$107.63 a barrel, keeping a lid on stock market sentiment as investors worry that will hurt consumer spending and company earnings. Over the weekend Christine Lagarde, the managing director of the International Monetary Fund, said the high cost of crude was a key risk for the world economy.

“Higher oil prices are a tax on the consumer but at this stage of the global economic cycle, when activity is generally cooling, they also represent a stagflationary risk,” said Neil MacKinnon, economist at VTB Capital.

“Momentum has struggled in recent days, in spite of improving U.S. news and a general easing of tensions in the eurozone, as investors try to weigh up whether stock indices can push on much more from their recent highs,” said Chris Beauchamp, market analyst at IG Index.



Eugene Hoshiko | Associated Press

A worker labors at a steel mill in a village of Jiangyin city, China. Low inflation allowed China more leeway to stimulate its economy

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Men and Women 18 to 45	Call for details	Healthy & Non-Smoking BMI between 20 and 30	Thu. 29 Mar. through Mon. 2 Apr. Thu. 12 Apr. through Mon. 16 Apr. Outpatient Visit: 18 Apr.
Men and Women 18 to 55	Up to \$4000	Healthy & Non-Smoking BMI between 18 and 30	Fri. 30 Mar. through Mon. 2 Apr. Fri. 13 Apr. through Mon. 16 Apr. Fri. 27 Apr. through Mon. 30 Apr. Fri. 11 May through Mon. 14 May Outpatient Visit: 20 May
Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$1700	Healthy & Non-Smoking BMI between 19 and 29	Mon. 9 Apr. through Sun. 15 Apr.

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ELECTIONS FOR SALE

On Monday, Dean of Students Soncia Reagins-Lilly announced that previously disqualified candidates Madison Gardner and his running mate Antonio Guevara will be put back on the ballot for the Student Government presidential and vice presidential election. The decision comes three weeks after Gardner filed a lawsuit against the University and SG.

His suit alleged that the election code violated his free speech and assembly rights granted by the Texas Constitution. The Election Supervisory Board disqualified the executive alliance candidates because Carissa Kelley, recently elected Student Events Center president, appeared in their campaign materials. The SG rule prohibiting association among candidates has been temporarily suspended.

After two failed attempts to appeal the disqualification at the University level, Gardner took it upon himself to sue UT and SG, an organization in which he serves on the executive board, despite his claims of dedication and loyalty to the University. But his lawsuit underscores the disingenuous nature of those claims.

The mantra of Gardner and Guevara's campaign is to "Unite Texas," but their actions have consistently and unapologetically contradicted that pledge — unless they intended to unite Texas in animosity.

Gardner is delusional if he believes that suing the University is in the best interest of students. Students' interests would have been better served if their university's name had not been dragged through the mud and if its legal resources had not been squandered because Gardner and Guevara decided they needed one more line on their resumes, an opportunity their disqualification deprived them of, as Gardner's attorney argued.

Moreover, that Gardner and Guevara were not satisfied with the decisions of two entities entirely composed of students, their potential constitu-

ents, speaks to their flippant attitude toward student democracy. Their reinstatement on the ballot is not representative of the students' right to a fair election.

Not that fairness ever mattered much to Gardner. In an interview with The Daily Texan on Monday, he said, "I don't think it really matters how much we spent because what we spent on the lawyer was a lot cheaper than a lot of other [attorneys]." Perhaps the thousands of dollars in legal fees didn't dent his pocketbook, but to the vast majority of students here, such a move would have spelled financial ruin. Displaying an astounding degree of ignorance of his fellow students' financial situations, Gardner thought there was nothing wrong with strolling down to an attorney's office, writing a check and buying the election out from under his opponents.

The legitimacy of SG, already laughable in most circles, would bottom out if Gardner and Guevara are elected next week. What kind of leadership should we expect from students who show blatant disregard for the standards of fair elections?

The decision to include Gardner and Guevara on the ballot sets a dangerous precedent for the future of student representation at the University. It proves that candidates with enough money to hire an attorney are able to effectively ignore any decision the ESB and the SG judicial court can make regarding election rules, rendering both organizations powerless.

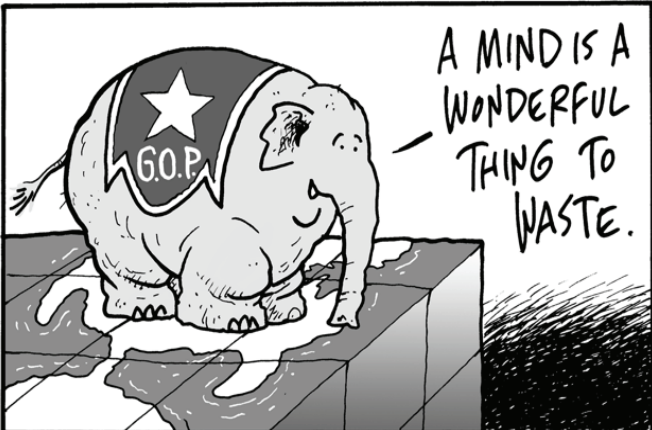
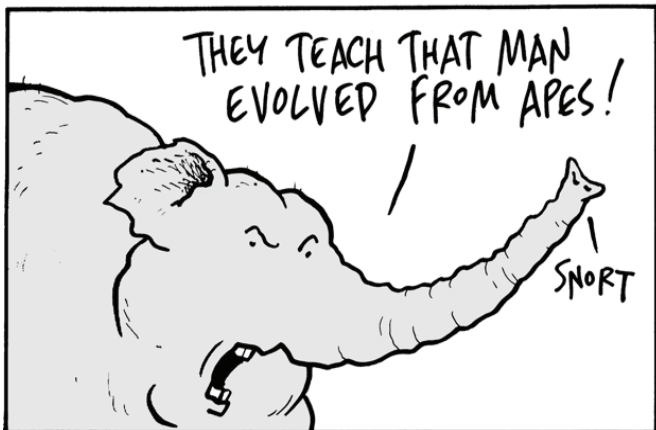
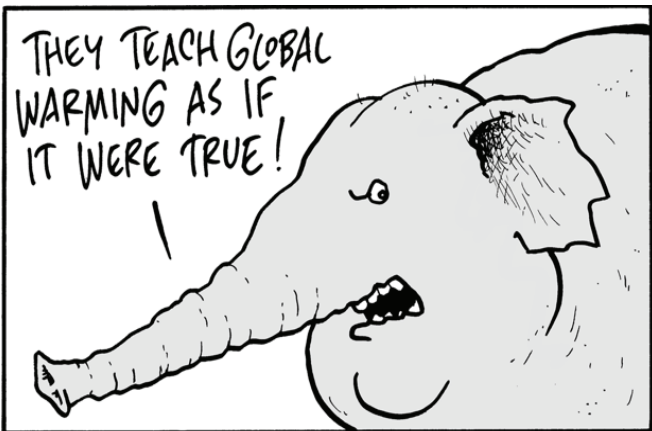
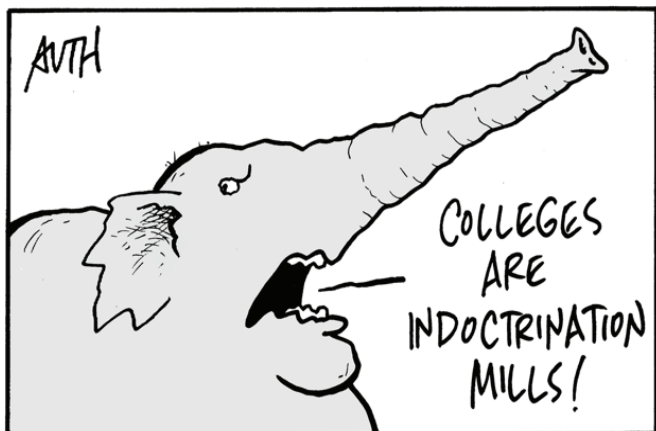
Gardner has displayed more energy and enthusiasm in his quest to sue his way back into the race than in the entirety of his past three years in SG. Clearly, he believes that students should have the privilege of being represented by someone whose biggest claim to fame is his phenomenal inability to take responsibility for his mistakes. This is not what we deserve in someone who claims to lead the student body.

— The Daily Texan Editorial Board



"This is for your own good, UT!"

Illustration by Carlos Pagan | Daily Texan Staff



3-11-12 THE PHILADELPHIA INQUIRER. UNIVERSAL UCLICK.

The expanding financial burden of higher education

By Melissa Macaya
Daily Texan Columnist

On May 19, when UT celebrates its University-wide commencement ceremony, graduates will walk away with both a diploma and, on average, more than \$24,000 in student debt. Many Longhorns will be in the red before they even step into the "real world."

In total, UT students have almost \$474 million in outstanding debt, according to the U.S. Department of Education. The number of students defaulting on loans is up in the state, with Texas coming in at more than 10 percent, slightly above the national average of 8.8 percent, according to the most recent Department of Education report.

UT's growing student debt reflects a worrisome national reality — higher education is increasingly unaffordable for average Americans.

As more students view college as a means to escape scarce job opportunities, they face the reality of mounting debt and fewer funding options. Outstanding student loan debt now stands at \$870 billion, surpassing other forms of debt, including credit card debt and auto loan debt, according to a recent report from the Federal Reserve Bank of New York. This report also shows that college graduates under 40 now owe \$580 billion. This debt is expected to surge in the

upcoming decades.

To make things even more difficult, learning intuitions across the nation have experienced tuition hikes and deep budget cuts. In the past 25 years, tuition in the country rose four times faster than inflation. As a result, students find themselves gasping for air and taking on multiple jobs to support themselves. Upon graduation, many students put career goals aside to accept any job that will help pay accumulating loans.

UT was among the many intuitions hit by the recession. Texas made major cuts to its financial aid programs last year. Programs such as the B-On-Time Loan were completely cut for future applicants. The B-On-Time Loan was a small state loan program, in which students, who met certain conditions, could be forgiven the entire loan amount upon graduation. Federal grant and loan amounts were also reduced. As a result, students increasingly have turned to private loans to fund their education, but these loans do not have the same protections as federal loans.

The federal government is taking several steps to help reduce the burden of paying back student loans. President Barack Obama announced an executive order last October to accelerate a student loan program that was originally set to begin in 2014. The program will allow students to cut their loan payments down to 10 percent

of discretionary income, compared to the current 15 percent. The loan program will also allow students with multiple federal loans to consolidate payments into one monthly payment. Students will be relieved of any remaining debt after 20 years.

This month, several Texas universities and community colleges announced plans to offer more affordable tuition options for students, providing several pathways in which students can earn four-year degrees for less than \$10,000. The first degree, a bachelor's in information technology with an emphasis on cyber-security, will be offered at Texas A&M University-San Antonio for approximately \$9,700.

All of these efforts are hopeful signs of improvement, but they are still not enough. Decision-makers must drastically change their thinking. Higher education cannot be put in the same category as other budget decisions. Education is a necessity, not a luxury. Financial aid should be the last, not first, place to experience budget cuts. Reducing student debt and offering greater funding opportunities, especially in large public universities, must become a priority. Our college graduates deserve to receive their diplomas with blank financial slates that will allow them to put their educational investment to full use.

Macaya is a journalism and Latin American studies senior.

Affirmative action: racist by nature

By Stephen McGarvey
Daily Texan Columnist

In view of our nation's tragic history of segregation and discrimination, lawmakers realized that action was necessary to correct the many wrongs done to blacks and other minorities during this period. Their solution, called "affirmative action," includes giving minority citizens preferential treatment for college admission and scholarship purposes. At the time, this reverse-discrimination was exactly what the nation needed, and it served as an apology to those citizens whose lives were hurt by prior policies. However, the continuance of affirmative action into modern society has become more of a plague than a benefit. Abigail Fisher v. University of Texas, a new discrimination case against UT, is going to the Supreme Court, and for the good of Fisher, the University and the nation, the court should take Fisher's side and abolish affirmative action in college admissions once and for all.

The biggest problem with affirmative action is simple. Using discrimination to combat discrimination encourages racial hatred in our society. By being discriminated against, whites and Asian-Americans may feel resentment toward those races that have been selected as the most elite of the disadvantaged. In turn, African-Americans and Hispanics could feel inferior because the government is essentially telling them that — for no reason other than the color of their skin — they need special assistance to put them on par with their peers.

Ideally, we would like to reach a state where society does not judge its members based on the color of their skin but rather on the content of their character, as Martin Luther King Jr. said. If he could only see how his speeches are being interpreted and where the direction of racial equality is going in our nation today, he would surely be rolling in his grave. Reversing the direction of inequality does not bring anyone closer to equality.

Perhaps what is most foolish about affirmative action is that it doesn't even directly target the problem it is trying to solve. It makes the assumption that since blacks and Hispanics are typically more economically disadvantaged than whites and Asians, blacks and Hispanics should be given extra support. However, it would seem to make monumentally more sense to give the economically disadvantaged more support, regardless of race. For example, who needs a scholarship more: a black child from a family of doctors and lawyers or a white child living in a slum with a single parent working as a janitor? Financial data does a much better job of predicting financial need than does the color of one's skin. If scholarships and admission procedures aim to help the disadvantaged, they should target the disadvantaged. It makes no sense to simply target a race and assume that race will be disadvantaged.

Supporters of affirmative action point to the racial gap in socioeconomic equality. While they point to valid statistics, they have somehow come to flawed conclusions in their goal to help level the playing field. It is true that blacks and Hispanics represent the impoverished at higher rates than the general population, but by taking a socioeconomic approach to the problem, the government does not have to use racist policies to fix it.

Good arguments can be made for factoring financial need into scholarships. And while more of a stretch, factoring socioeconomic position into college admission criteria could have positive benefits. However, race has no place in either criterion. Though this may seem to be a complicated issue, it all boils down to a single underlying question: Should it be legal to discriminate against people based on the color of their skin? Answer that, and you've answered whether we should continue affirmative action.

McGarvey is a business honors freshman.

LEGALESE

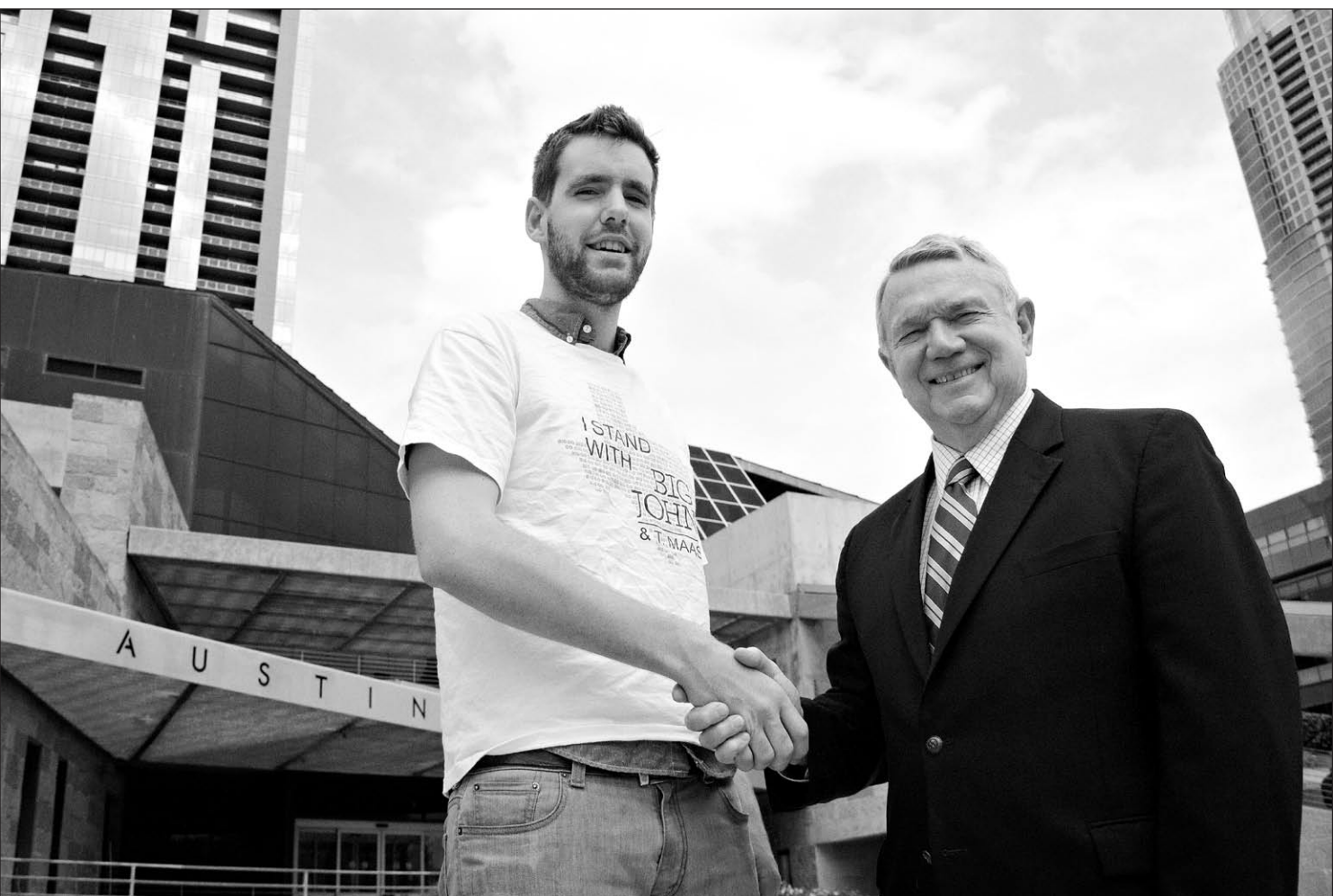
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Mayor Lee Leffingwell endorses John Lawler, an SG candidate who hopes to create a strong connection between student issues and city policies.

Leffingwell endorses SG presidential candidate

By Jody Serrano
Daily Texan Staff

Mayor Lee Leffingwell endorsed Student Government presidential candidate John Lawler and running mate Terrence Maas last week in efforts to get the city to collaborate on issues affecting students this election year.

Lawler said he received the news about Leffingwell's endorsement last Wednesday and is very excited to receive his support because he and Maas ran their campaign based on their experience in dealing with city issues that affect students. This is the first time Leffingwell has endorsed an SG presidential candidate since he took office in 2009.

"Oftentimes it is advantageous for the University and the city to collaborate, and with John [Lawler] at the helm, we'll have someone who knows the ropes of both entities," Leffingwell said. "I look forward to working with John and his team very soon."

Lawler said this year is a big year for students because the city will vote on whether to implement a single-member districts policy for City Council. If voters choose to implement such a policy, each of Austin's major areas would have its own City Council member, possibly giving UT its own council member. Currently, the city elects its council members from the city as a whole for six at-large positions on Austin City Council.

Lawler interned for Leffingwell in 2009, and he said he has met with members of the mayor's office and been to many City Council meetings throughout his tenure as a representative.

"We're not only the candidates running for office that are talking the most about city issues, but we have the most experience and the most support going into this area," Lawler said. "The moment we are allowed to step into office, we've got the relationships built to get our agenda done."

Bisexual students feel unrecognized in society

By Samuel Liebl
Daily Texan Staff

Students who identify as bisexual face unique challenges in gaining acceptance within queer communities and in society at large because of a lack of visibility and prejudices held against them, said speakers at a Monday event.

Shane Whalley, education coordinator of the University's Gender and Sexuality Center, presided over a workshop that discussed those challenges, debunked myths and offered advice on coming out as a bisexual.

Whalley said bisexuals are often unrecognized within society and the image of bisexuals that people have in mind is often misconstrued by popular culture.

"For bisexuals, there is an invisibility within the broader culture and within the gay community," Whalley said. "Bisexuals are at the end of the letters 'LGBT' [lesbian, gay, bisexual and transgender] and are often not talked about in [a straight or queer] context, so they don't feel that they have a safe place in [these] groups."

The crux of that invisibility, Whalley said, is that people can't identify bisexuality by sight alone. Whether a person is seen with a man or a woman gives no indication as to whether they are bisexual.

"There's a difference between behavior and identity," Whalley said. "But the only way we could know everyone's sexual identity would be to have awkward conversations all the time."

Popular culture instills a false impression that most bisexuals are women, Whalley said, because pornography and pop music feature mostly women behaving bisexually.

"There are bisexual men, but we don't talk about them," we said. "When you say 'bisexual,' for a majority of people, the face of a woman pops up."

Bisexuals also encounter negative stereotypes and myths, Whalley said. He said myths and stereotypes amounted to a general belief that bisexuals are excessively promiscuous and not trustworthy in relationships.

"That is a representation that we get from pop culture, but it does not reflect reality," Whalley said. "No sexual orientation is the gold standard of monogamy; we don't get to play 'Monogamy Olympics.'"

A UT student who identified as bisexual but asked to remain anonymous because he has not come out said the workshop touched on challenges familiar to him.

"There's a hierarchy within the LGBT community, and gays and lesbians get more attention than bisexuals," he said. "Even in a more open place like Austin, bisexuals are still an oppressed group."

He said progress has been made with regard to the popular acceptance of gays and lesbians, but that bisexual and transgender persons lag behind.

"We're close to accepting 'G' and 'L' but we're far from accepting 'B' and 'T,'" he said.



Shane Whalley, education and outreach coordinator of the Gender and Sexuality Center, speaks to an audience about some of the myths of bisexuality Monday afternoon at the Student Activity Center.

APPLICATION DEADLINE

THE TEXAS STUDENT MEDIA

Board of Operating Trustees is seeking applicants to fill the following TSM Board position:

College of Communication, Place 2

Terms of office: June, 2012 - May, 2014

College of Communication Qualifications:

- Be a registered student during the semester in which application is made.
- Have competed at least one semester in residence in the long term at UT Austin.
- Be in good standing and not on scholastic probation.
- Must be enrolled in the College of Communication and must have completed or will have completed by the end of the current semester 12 hours of College of Communication courses.
- Applicant cannot be an employee of Texas Student Media.
- Applicant must supply the Board with a current transcript of all courses taken at UT.

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- and Cactus yearbook editors, The Daily Texan managing editor
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- The Daily Texan editor
- Review major purchase requests

Applications may be found on the TSM web site:
<http://www.utexas.edu/tsm/board/>
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Office of the Director
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Deadline for applications and all supporting materials:
Noon, Friday, April 13, 2012

The position will be appointed by the TSM Board of Operating Trustees on:
Friday, April 27, 2012 at 1pm
College of Communication LBJ Room #5.160
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Questions? Please contact Interim TSM Director
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Goestenkers ends underachieving five-year stint



By Nick Cremona
Daily Texan Columnist

When Gail Goestenkers left Duke after 15 seasons as head coach, she brought with her a record of winning, something the Longhorn program had become quite fond of, as well as the guidance of all-time great Jody Conradt.

However, after five years and a 102-64 overall record, it became clear that Goestenkers wasn't going to have an easy time restoring the dominance once associated with Texas women's basketball.

Goestenkers held a press conference to announce her indefinite retirement from coaching Monday, bringing an end to her short-lived tenure in Austin. There had been some speculation recently as to whether or not

Goestenkers would be fired, or even have the remainder of her contract bought out, but this move comes as a personal choice by Goestenkers.

"It's been just an incredible journey here and really over my career," Goestenkers said. "I've been a head coach now for 20 years and 27 total, so it's been a wonderful, incredible journey."

It was just a week ago that women's athletic director Chris Plonsky stood by Goestenkers, saying she would indeed remain coach of the Longhorns for the remaining two years of her seven-year, \$8.75 million contract.

"My heart's telling me it's time to take a break, and that's what I'm going to do," Goestenkers said. "I never came here for the money. People always talk about making a million dollars. I was offered a million dollars to stay at Duke."

Even after Goestenkers made her intentions clear that she would resign at year's end, Plonsky insisted that she

stay on as head coach, giving Goestenkers the full support of the athletic department.

"She's tried to talk me out of it," Goestenkers said. "I feel like it's time for me to step away and bring in some new leadership and help this program really to go where I know it can go."

It was widely thought that Goestenkers would carry over her excellent recruiting and be able to compete with the nation's top teams just as her teams did at Duke. Injuries are partly to blame for the overall lack of production, but teams like Baylor and Texas A&M have also built solid programs that have consistently challenged the Longhorns. Under Goestenkers, the Longhorns struggled to compete with top teams and suffered in March as a result.

"There is no easy game in women's basketball," Plonsky said. "We are competing in the most competitive league in the country. You have to have great



Pu Ying Huang | Daily Texan file photo

Longhorns head women's basketball coach Gail Goestenkers resigned Monday after five seasons at Texas, going 102-64 during her tenure.

players, you have to stay healthy and you have to play well. That is a lot to ask and it is true in every Big 12 sport. This place is not for the faint of heart."

Interestingly enough, in her first five years with the Blue Devils

RESIGN continues on **PAGE 7**

BASEBALL

Hot-hitting Horns look to continue win streak

By Christian Corona
Daily Texan Staff

Head Coach Augie Garrido was unsure of whether his team could play well away from home, especially in a place like Norman, Okla., home of the Oklahoma Sooners, his Longhorns' first Big 12 foe of the year.

"I think after tonight we can hope [that we're ready]," Garrido said after a 6-1 win over No. 20 Texas State last Tuesday. "Whether we'll be able to go from the coziness of where we scrimmage and take it to a different environment remains to be seen."

After Texas swept Oklahoma this past weekend and pounded out 45 hits in three games against the Sooners, Garrido should have his answer — a resounding "yes."

The Longhorns struggled at the plate before last week, scoring only 30 runs in the 12 games before their victory over the Bobcats, who boasted the nation's best ERA coming into their game against Texas. But thanks to an offensive explosion — scoring 23 runs and batting .360 as a team — the Longhorns (10-8, 3-0) were able to win their 14th straight series against the Sooners and sweep OU for the seventh time since that streak began. Now they set their sights on a home game against Stephen F. Austin (7-12, 2-4) Tuesday at 6 p.m. at UFCU Disch-Falk as Texas attempts to extend its winning streak to six games.

There were several players that stood out last weekend, starting with senior shortstop Jordan Etier, who was suspended for the first four games of



Ryan Edwards | Daily Texan file photo

Sophomore third baseman Erich Weiss slides safely back into first base during Texas' 6-1 win over Texas State last Tuesday. Weiss, a .348 hitter last season, went 7-for-15 in last weekend's three-game sweep of the Sooners, raising his batting average this year from .259 to .304.

the season, missed Texas' fifth game while suffering from food poisoning and getting only one hit in 16 at-bats over the next six. But Etier bounced back with a 2-for-4 showing in a win over Dallas Baptist, picking up base

hits from each batter's box. Then, the former Westlake High School standout went 5-for-8 with a triple in the first two games of the series against Oklahoma, raising his batting average from .154 to .265 in the process.

Sophomore third baseman Erich Weiss, the team's leading batter last year when he hit .348 and drove in 28 runs, also struggled early on this season. Weiss went 5-for-28 (.179) in the Longhorns' first eight

games of the year, but has since raised his batting average above .300 and recorded a base hit in all but two of his last 10 games, turning in multi-hit

HITTING continues on **PAGE 7**

FOOTBALL



Linebacker Emmanuel Acho, who led Texas with 131 tackles last season, injured his quadricep while running the 40-yard dash at last month's NFL Combine. Acho will be joined by many of his teammates at Tuesday's Pro Timing Day.

Tamir Kalifa
Daily Texan file photo

Former Horns hope to impress NFL teams at this year's Pro Day

By Lauren Giudice
Daily Texan Staff

Earlier this month, four Texas players had the opportunity to show NFL teams their potential at the NFL combine in Indianapolis. But now they, along with more Longhorn NFL hopefuls, will be able to show their athletic potential at Texas' annual pro timing day.

Today Emmanuel Acho, Kheeston Randall and Keenan

Robinson will be able to continue their journey to the draft as they participate in drills. But players who weren't invited to the combine will be able to show scouts what they can do. Running back Fozzy Whitaker was also at the combine, but due to his season-ending injury that he suffered while playing Missouri, he was not able to participate in many of the events. He is still recover-

ing from the injury and will be limited in today's events.

Today, players will participate in the 40-yard dash, the bench press, the vertical jump and drills that will display their finesse for their specific positions. In addition, they will be measured and weighed. Although the environment at pro days is intense,

ACHO continues on **PAGE 7**

WOMEN'S GOLF

Second day of tourney crucial for Longhorns

By Black McAdow
Daily Texan Staff

Junior golfer Desiree Dubreuil has not seen tournament action since November, but it did not stop her from leading the Longhorns in day one of the Battle at Rancho Bernardo in San Diego.

Dubreuil had three birdies to go with 12 pars on Monday, leaving her at 2-over-par for the tournament and just five shots off the lead. Saturday showers left Sunday's originally scheduled first round unplayable, leaving the tournament to a shortened two rounds. Texas' most recent tournament was also shortened to two rounds due to lightning.

"We always make sure to not take the day off when it's raining, so we are always prepared," said head coach Martha Richards. "Last year, we played in some really difficult weather, getting hailed on, so we have to be ready for anything."

Tulane leads the tournament at 5-over-par, while Texas sits in 11th of 16 teams and 15 shots back after a tough front nine put the Longhorns in an

early hole. Texas freshman Bertine Strauss is in 28th and just two shots back of Dubreuil.

Ironically, Dubreuil and Strauss are the only Texas players at the tournament this week that did not compete in last year's event. Junior Madison Pressel and senior Nicole Vandermade struggled early before settling down on the back nine.

"This golf course is a great challenge," Richards said. "It's got some holes where you can be aggressive, and others that you have to be really patient and manage, playing to the fat part of the greens, and keep giving yourself great opportunities."

Texas is just six shots back of Texas A&M, who is currently in sixth place. The last two tournaments, Texas has dropped down the standings in the second round of play, so it will be critical for them to get off to a strong start Tuesday.

"I think they're trying too hard the second day, and we just need to go out there and play our game," Richards said. "We just have to go out and try to make a move."

SIDELINE

NBA



MAVERICKS
92



NUGGETS
78

NCAAW



(6) ARKANSAS
59



(3) TEXAS A&M
61



(8) KANSAS STATE
26



(1) CONNECTICUT
72

TWEET OF THE DAY



Dominic Espinosa
@DomEspinosa

"Manning should have gone to 49ers. It was a no brainer. Owell San Fran will still be looking nice come football season."

SPOTLIGHT

Parker French, #24



Position:
Pitcher
Height: 6' 2"
Class:
Freshman
Hometown:
Dripping Springs, Texas

After losing five of its first seven games, Texas is riding a five-game winning streak and Parker French is a big reason why the Longhorns are back to their winning ways. French was named Big 12 Newcomer of the Week after picking up his second and third wins of the seasons, along with his first career save in four contests last week. The freshman from Dripping Springs threw four scoreless innings in a 6-1 win over No. 20 Texas State this past Tuesday, improving to 2-0 on the season. French followed that performance by retiring the final two batters for Texas in its series-opening, 7-6, 12-inning win over No. 22 Oklahoma last Friday in Norman. Two days later, in the series finale against the Sooners, French logged his longest outing of the year, giving up five hits and four runs in 6 2/3 innings. He threw 94 pitches as the Longhorns swept the Sooners in a 9-4 victory, French's third of the season.

LONGHORNS IN THE NBA

Tristan Thompson
27 points (12-16 FG), 12 rebounds



D.J. Augustin
27 points (12-16 FG), 12 rebounds



HITTING continues from PAGE 6

performances in six of them. The Brenham product batted .467 against Oklahoma and had three of his seven hits go for extra bases, including his first home run of the year in the series opener.

“What can happen — and we don’t know whether it will or not — is that he can decide that he has to do too much,” said Garrido of Weiss before the season began. “If he does that, then he’ll have a down year. If he comes out and just keeps baseball simple and continues to have fun with it, which is kind of his personality, he’ll be fine.”

Unlike Etier and Weiss, sophomore right fielder Mark Payton was white-hot at the beginning of the season, getting base hits in seven of his first 13 at-bats before batting .191 in his next 11 contests. But Payton got back on track last weekend, picking up as many hits in three games against the Sooners as he did in his previous 47 at-bats (nine).

At .329, Payton currently stands as the Longhorns’ leading hitter. If Texas hits as well as it did against Oklahoma the rest of the season, the Longhorns — who seem far from the team that lost five consecutive contests — will be tough to beat.



Batli Joselevitz | Daily Texan file photo

Sophomore right fielder Mark Payton racked up nine of the Longhorns’ 45 hits during the sweep of the Sooners last weekend.

FIRST 15 GAMES (7-8)

	AVG	R	RBI	OBP	SLG
Jordan Etier	.148	1	5	.281	.222
Mark Payton	.281	4	4	.406	.386
Erich Weiss	.259	7	3	.365	.370

Last 3 games (3-0)

	AVG	R	RBI	OBP	SLG
Jordan Etier	.455	0	4	.600	.636
Mark Payton	.474	5	3	.524	.632
Erich Weiss	.467	5	4	.556	.867

COACH continues from PAGE 1

more this year, I think it actually would have been easier to leave, like, okay, I came, I saw, I conquered, I can move on. That didn’t happen. That’s probably the toughest thing is that there’s unfinished business.”

Texas women’s athletic director Chris Plonsky gave Goestenkers a vote of confidence late in the season and stressed throughout the press conference that the coach was not forced out.

“I wanted her to stay,” Plonsky said. “I tried to get her to stay and I tried to re-recruit her. I wasn’t as successful this time around as I was five years ago.”

Goestenkers was clearly very comfortable with her decision. She was smiling throughout and even stuck around afterward to answer more questions.

“I feel very much at peace,” Goestenkers said. “I had been back and forth a little bit for a while, but there was a great sense of peace about the decision. I’m very much in tune with my heart, and that peacefulness told me that that was the right decision for me and for everybody.”

Gail Goestenkers’ Coaching Record

SCHOOL	OVERALL	CONFERENCE	NCAA TOURNAMENT
Duke (1992-2007)	396-99 (.800)	179-55 (.765)	36-13 (.735)
Texas (2007-2008)	22-13 (.629)	7-9 (.438)	1-1 (.500)
Texas (2008-2009)	21-12 (.636)	8-8 (.500)	0-1 (.000)
Texas (2009-2010)	22-11 (.667)	10-6 (.625)	0-1 (.000)
Texas (2010-2011)	19-14 (.576)	7-9 (.438)	0-1 (.000)
Texas (2011-2012)	18-14 (.563)	8-10 (.444)	0-1 (.000)
Texas (2007-2012)	102-64 (.614)	40-42 (.488)	1-5 (.167)
TOTAL (1992-2012)	498-163 (.753)	219-97 (.693)	37-18 (.673)

Goestenkers plans to leave the game of basketball entirely and will not be involved with the program in any capacity.

Plonsky and her staff are now forced to start another search for the right coach to turn the program back into the national title contender it once was. She did not mention any potential names on

Monday but did say that the recruitment process will begin immediately.

“Things can happen in sports that just don’t make sense and the timing is never good,” Plonsky said. “We are prepared and there is a process that the University goes by. We will form a search committee and post a job. We will find a leader for our players.”

RESIGN continues from PAGE 6

(’92-’97) she recorded a 95-53 (.642) record and took her team to the NCAA Tournament three times, exiting in the second round each of those three years — all this at a small private school where just making the tournament at that time was something to be proud of.

But if you stop there you miss some important information.

In her sixth season at Duke in 1996, Goestenkers won the ACC, led the Blue Devils to the Elite Eight appearance and took her team to the Sweet Sixteen each of the next nine years. Certainly an impressive resume and

no doubt one of the reasons she was hired as Conrad’s heir to the throne at Texas.

Things may not have gone as Goestenkers had planned this year, but that comes with the territory. Next year was, and is shaping up to be an interesting year for women’s basketball. Texas will have a grand total of zero seniors, a bevy of sophomores who have yet to record any meaningful playing time, and a pair of elite recruits.

Goestenkers’ record at Texas after five full seasons will end, at least for now, at 102-64 (.614), with five NCAA Tournament appearances. It has been

well documented that the Longhorns made it past the first round just once under Goestenkers, but it is worth noting that she has taken a team to the tournament every year since 1994.

“I’m not leaving Austin,” Goestenkers said. “But I’m leaving basketball and I think that’s an important distinction.”

Goestenkers’ last official day on the job will be Friday. After that the search for her replacement will begin.

It seemed as if Goestenkers was just getting started, but the toll of rebuilding finally proved to be too much for one of the game’s best coaches.

ACHO continues from PAGE 6

many alumni and current players will come to support those participating.

Along with that, representatives from NFL teams will be watching the pro hopefuls intently. All 32 NFL teams had representatives at Texas’ pro day last year. Pittsburgh Steelers head coach Mike Tomlin and Detroit Lions head coach Jim Schwartz were two of the

many people attending.

Linebacker Emmanuel Acho was one of the top linebacker performers in the 40-yard dash and broad jump at the combine. But, he pulled a muscle in his quad during his second attempt at the 40-yard dash and was unable to compete in the rest of the drills.

“My initial plan was to come back to Austin and prepare for pro day in Austin, but since I did pull my quad muscle, I will stay here in Arizona until I am 100 percent, or until pro day,” Acho said last week.

“Then I will go to Austin for pro day, compete at pro day, and then stay in Austin and travel from there to different team visits until the draft.”

At the NFL Combine, Randall had a vertical jump of 34 inches — which tied him for 11th-best overall among defensive linemen. He ran the 40-yard dash in five seconds.

There will likely be between 13 and 19 Texas players participating in pro day. Oklahoma, Oklahoma State and Texas A&M already had their pro days.

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T T V O I C E S A H R P L R P
E C H T P T B R E U T E A A R
R U A E N A P A M E E M R H E
S D L U N O R E S D N U O S C
E N L D S S N E C S O L H G I
R O S O A T S E T I R O C N A
V C L L S P L A S S T V O I T
I O O E T U N E M I A C N Y I
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Jessica Dobson of The Shins sings and plays guitar during the band's performance at Auditorium Shores Thursday night. Little Hurricane and M. Ward opened for The Shins and the venue included sign-language interpreters for all of the bands.

SHINS

continues from PAGE 10

“Fall of ’82,” a track you’ll probably want to put on the mix CD you make for that one friend you still like from high school.

Port is lush and packed with movement. Most of the songs would benefit from being heard on vinyl or through noise-cancelling headphones, as the complex arrangements reveal something new with each listen.

Mercer stretches his vocals in surprising ways, perhaps inspired by the chances he took when recording with side project Broken Bells. The ballad “It’s Only Life” and the title track show off Mercer’s range and sweet falsetto. In “For A Fool,” he lulls us with slow, sexy melody and Facebook-statusable lines like “the way we used to carry on is stuck in my head like a terrible song.”

Some tracks, like “40 Mark Strasse,” drag on and get buried under their own weight, and I

hoped the album would show off more of the harmonies between Dobson and Mercer that the pair carried out so exquisitely during a South By Southwest show at Auditorium Shores. At times, the album feels too smooth and fails to rely on the simple power of expertly-played instruments and well-crafted lyrics. However, in most moments, the album does well.

Mercer wrote and recorded most of the parts and is releasing the album jointly on Columbia Records and his own label, Aural Apothecary. It was recorded in Los An-

geles and Portland, and the album’s West Coast feel takes listeners to a cave on the beach. It could be the perfect antidote to the stress a packed I-35. *Port*’s nice balance of pop, folk and indie will get you through the semester and on into a summer of tank tops and sweet drinks.

The album has hints of later Beatles trippiness, notes of Fleet Foxes simple grace and traces of every good alternative band from the early-mid ’90s. Mostly, though, it sounds like The Shins. And that, *Port of Morrow* confirms, is a very good thing.

HIP-HOP

continues from PAGE 10

but finds success nonetheless. For example, Mellowhype’s explosive “50” sounds nothing like The Internet’s soulful “Ya Know,” Mike G’s weed anthem “Forest Green,” is nowhere near Frank Ocean’s transcendental “White.”

Ten minute album ender “Oldie” is the only song that features just about every artist in Odd Future. Although the group may dislike being compared to iconic hip-hop collective Wu-Tang Clan, the similarities are all too apparent on this track. From the moody, I-can’t-believe-it’s-not-RZA production, to almost every member getting a stab at the track (welcome back, Earl Sweatshirt), “Oldie” is a goody in the sense that it

channels the aesthetic of the Staten Island ensemble, but not to the point of blatant imitation or copying. Each flow is different from the other: Mike G’s laid-back cadence contrasts against Frank Ocean’s stream-of-consciousness delivery; Sweatshirt’s witty wordplay is the antithesis to Tyler’s ferocious rhyme scheme.

Odd Future’s movement in hip-hop, and music in general, is largely due to their unconventional approach. The collective doesn’t brag about the clubs they frequent; they talk about the skateparks they discover. They don’t boast about hanging with hip-hop all-stars; they favor causing an unholy ruckus with hardcore punk band Trash Talk. Pissed-off conservatives hoped that Odd Future’s 15 minutes of fame would die out last year. Simply put, *The Of Tape Vol. 2* is a big “f-you” to that.

VOICES

continues from PAGE 10

EP *Five Songs to The King is Dead*, which was the most recent album at the time of the concert (they have since released another EP, *Long Live the King*).

The songs are performed with energy, typically sounding very similar to the album versions and are recorded cleanly — though not quite up to the caliber of a studio recording. What makes *We All Raise Our Voices* to the Air better than just the collection of songs, however, is Meloy’s banter and stage presence. He revels in having an audience of loyal fans, milking the crowd for all they’re worth, including one moment when he interrupts their applause to in-

form them that the song isn’t over quite yet.

Still, this is just a live album and won’t offer too many surprises for those who have followed The Decemberists throughout their career. There aren’t any new songs or even any covers to keep things interesting and, unfortunately, there isn’t any video to accompany the CD so that we can actually see the band perform.

These are mild quibbles though. While *We All Raise Our Voices to the Air* likely won’t earn as many listens as *Picaresque*, it’s not a disappointment, either. The album offers up a band with a unique voice that’s happy to be performing and knows how to put on a good show. Most listeners should get a real kick out of it.


Unless, of course, they’re expecting Keith Urban.

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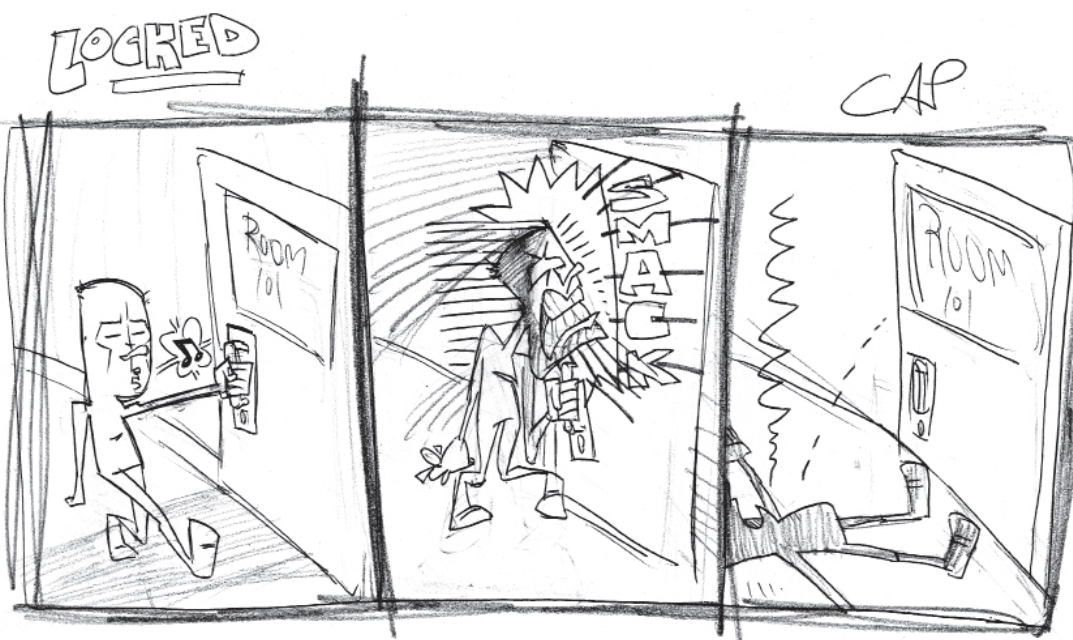
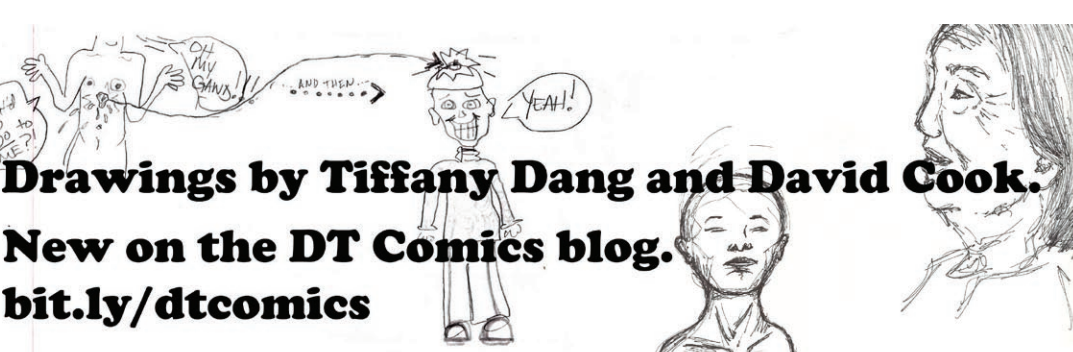
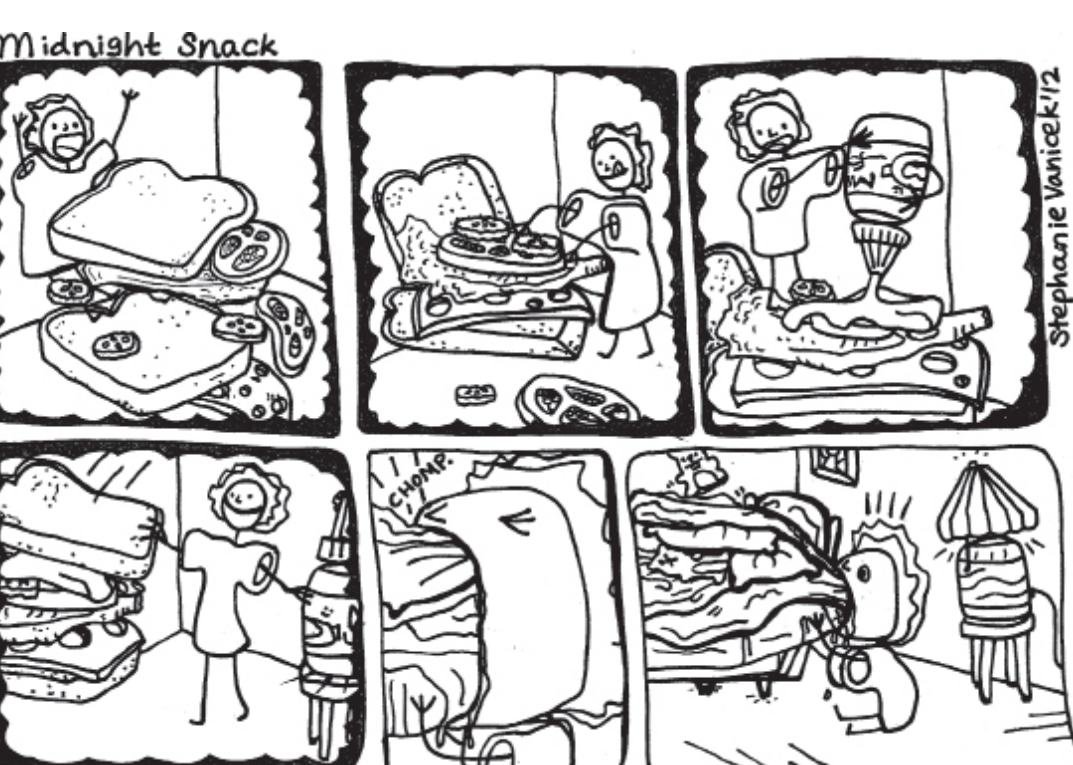
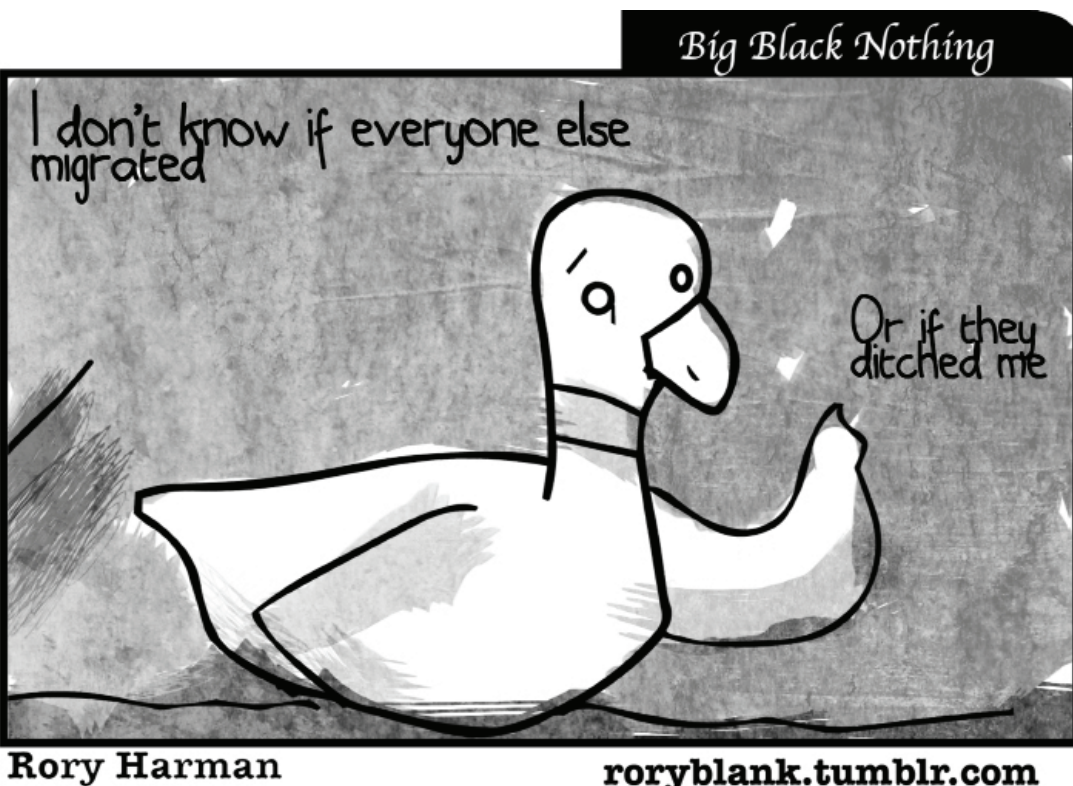
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2						6	

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4	9	5	7	3	6	1	8	2
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2	1	3	8	7	9	5	6	4
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8	4	9	5	6	2	3	7	1
7	6	8	9	1	4	2	3	5
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Across

1 TV shopper's channel

4 Quaint "Oh, don't be silly!"

9 Cathode's counterpart

14 Part of AT&T: Abbr.

15 Period in history

16 Examiner of sunken ships, perhaps

17 Glass of "This American Life"

18 Neighbor of Venice

20 Some makeup

22 RR stop

23 Tweak some text

24 Western Indians

26 Kanye West's genre

28 Cocktails made with Southern Comfort, sloe gin, amaretto and orange juice

36 Anti-bulldozing org.

37 Thing

38 Sign before Virgo

39 With 42-Across, one who might memorize 64-Across?

41 Lower, as the lights

42 See 39-Across

44 Charlottesville sch.

45 "Rats!"

48 Wren den

49 Perfect Sleeper and others

52 Alias

53 Flat bottom?

54 40 acres, maybe

57 N N N, to Greeks

60 Small bus

64 Classical trio found inside 18-, 28- and 49-Across

67 Simple vow

68 What "cheese" produces

69 New Brunswick neighbor

70 Merry

71 Sign of availability

72 Indelicate

73 Medical plan option, for short

Down

1 Common makeup applicator

2 Florida's Beach

3 Crab serving

4 Old Spanish coin

5 "I'm tired of your lies"

6 Baby doll

7 Takes steps

8 "Guess ___?"

9 Hubbub

10 School night bedtime, maybe

11 Poet banished by the emperor Augustus

12 Prefix with bel

13 Quod ___ demonstration

19 The Marquis de Sade delivered his eulogy

21 United Arab Emirates member

25 Actress Bullock

27 ___ nitrate

28 100

29 Time off

30 Oil from flower petals

31 Time in the service

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			E	S	A	U	C	A	E	S	A	R
M	A	R	L	O	N	B	R	A	N	D	O	
E	B	O	O	K		O	R	E	G	A	P	O
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O	D	I	E		U	G	L	I	E	R	A	S
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Puzzle by Paula Gamache

32 Boundaries

33 "The Lord of the Rings" race

34 Pee Wee of baseball

35 Does some pre-laundry work

40 Fargo's state: Abbr.

43 First stage

46 Big appliance maker

47 Paris and Hector, e.g.

50 "Hot" dish

51 They hold power

54 Partner of hard

55 Cannonballs and such

56 Make muddy

58 "The Few, the Proud ..." grp.

59 Coal-rich region of Germany

61 Approaching

62 Cheese coated in red wax

63 Fad item of 1962

65 Bumped into

66 Hamm of soccer

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Tunesday



Marisa Vasquez | Daily Texan Staff

The Shins frontman James Mercer sings and plays guitar at Auditorium Shores Thursday night. The band headlined the first day of the venue's three-day free concert series.

The Shins advance with pop appeal

By Audrey White
Daily Texan Staff

We waited half a decade for a new Shins album. With the delectable and engaging *Port of Morrow*, the anticipation pays off. Frontman James Mercer has shaken around the line up, recruiting musicians both familiar and

new to help him achieve his vision. He put together a fresh touring band that includes Modest Mouse drummer Joe Plummer and guitarist Jessica Dobson, known for her work with Beck. If you thought 2007's *Wincing the Night Away* veered too far afield from the grit of *Chutes Too Narrow*, *Port* probably won't win

you back. But it does reintroduce some of the smart and punchy elements that made *Chutes* such a smart and unexpected hit. "Simple Song," the first single off the album, tells us exactly who these Shins are. The track is synth and pure fun, with a sincere message about love and life and a chorus hook that doesn't quit. The

video portrays a group of adults at their father's funeral whose childhood home literally crashes down around them. These Shins show off everything Mercer's band has ever been, employing perfect indie mystique on "September" and poppy appeal on

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Singles feature classic, definitive sounds

By Chris Nguyen
Daily Texan Staff

Beach House — "Myth"
On their first single, "Myth," off their soon-to-be-released third album, *Bloom*, Beach House doesn't stray too far from the sound that has come to define them: airy melodies that soar. That may be playing it safe, but then Alex Scally begins playing his twinkling and mesmerizing guitar chords and you fall deeply into this dream-pop landscape. Yet, as always, Victoria Legrand's vocals leave the biggest mark. Heavy, smoky and deep with the weight of expectation and hope all bottled in there, her vocals swoon, as she calls out to "help me make it." It's simply sublime.

Nas — "The Don"
Nas proclaimed that hip-hop was dead in 2006, seeing the genre overcome with ego and greed, and that was saying something from a rapper of his intelligence. However, on "The Don," Nas doesn't make too much of a case for being able to save it himself. Nas doesn't want to talk about politics or societal issues when he could very well talk about himself. He declares at one point, "Bottles on bottles with sparklers surround my team." It's familiar ground for hip-hop and done better before (see: "Watch the Throne"). However, the sound of the song is hypnotic. Produced by Salaam Remi, Da Internz and Heavy D with samples from Supa Cat, "The Don" is a slice of dancehall against hard, classic hip-hop beats.

Garbage — "Blood for Poppies"
Though they once dominated alternative radio in the '90s, there's something a bit jarring about hearing Garbage unabashedly return to that decade on their first single in seven years, "Blood for Poppies." Instead of merely returning to their own sound, Garbage has instead coopted '90s pop-rock. The industrial beats of past Garbage songs are still there. But the guitars chug along with power chords. On the chorus, the guitar soars and Shirley Manson almost begs you to sing along, repeating, "I don't know why they are calling on the radio." It's a hook that recalls Smashmouth of "All-Star" fame. And yet, it works for Garbage. As they head into their third decade, they've surrendered and just want to have some fun — '90s style.

Rascal Flatts — "Changed"
Does there come a point when you should stop badmouthing something so terribly awful? Because no matter how painfully obvious Rascal Flatts' music is and no matter how much criticism is thrown at them, they'll still release songs like "Changed." Lead singer Jay DeMarcus continues to wail out saccharine lyrics — this time about being a better man — against slow and clean country-tinged guitars and drums that are free of grit or tension. Of course, they aren't doing anything differently than any traditional pop act would do by repeating a successful formula. But maybe Rascal Flatts could have taken some advice from this song and actually shake it up.

Band's second album keeps it controversial

By Elijah Watson
Daily Texan Staff

"Once upon a time, there was this group of dusty ass motha-fuckas that created a little group for themselves. They called themselves Odd Future." This is the introductory line to "Hi," the first track off of controversial hip-hop group Odd Future's latest release, *The Of Tape Vol. 2*. It's no fairy tale myth that Odd Future has deconstructed the genre in ways that their contemporaries have not. Fueled by teenage angst and outspoken beliefs, the collective had gay rights activists, feminists and musicians angry at their apathetic and offensive lyrical content last year. Although Odd Future is made up of many talented individuals (skateboarders, photographers and de-

signers) it is the musicians that serve as the face of the group. The artists bring their own type of musical chaos to the Odd Future concoction, a potion that is not for the faint of heart. It would not be an overstatement to say that Odd Future wants to be remembered; that is what the opening lines to "Hi" are for. As Odd Future member Lionel Boyce goes down the list from Tyler, the Creator, to Domo Genesis, the listener gets a sense that the group wants to be immortalized as musical game-changers. *The Of Tape Vol. 2* showcases the talents of each individual artist associated with the group, highlighting those who have been knighted with Odd Future credibility. The collective branches off into different musical territory,

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Photo courtesy of: Victor Frankowski
Hip-hop collective Odd Future makes an impressive return with their latest release, *The Odd Future Tape Vol. 2*.

CD REVIEW



The Odd Future Tape
Vol. 2
Odd Future
GENRE | Alternative hip-hop
WEB | <http://oddfuture.com/>
IF YOU LIKE | Death Grips, Wu-Tang Clan

The Decemberists release live album full of favorites

By Robert Starr
Daily Texan Staff

"I just thought I'd mention before we begin: This is not the Keith Urban concert. If you mean to be at a Keith Urban concert, you will be sorely disappointed." So said lead singer Colin Meloy at the beginning of The Decemberists' performance immortalized on the album *We All Raise Our Voices to the Air*, and he isn't kidding. The Decemberists haven't won any fans by appealing to the masses, and that's why we love them. Their absurd songs about men being swallowed by whales and joint

suicides weren't written for just anybody. As such, their live shows are presented to the same kind of niche audience. Some may find the band weird or off-putting, but for those who share Meloy's unusual sense of humor, The Decemberists are a blast to hear live, and they recreate the epic sounds found on their albums. The album is a full two hours long, piecing together songs recorded during the band's 2011 tour and covers the full spectrum of The Decemberists' recording history, from their first

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SINGLE REVIEW



Myth
Beach House
GENRE | Dream pop
ALBUM | Bloom

SINGLE REVIEW



Blood for Poppies
Garbage
GENRE | Alt-rock
ALBUM | Not Your Kind of People

SINGLE REVIEW



The Don
Nas
GENRE | Hip-hop
ALBUM | Illmatic

SINGLE REVIEW



Changed
Rascal Flatts
GENRE | Country
ALBUM | Changed

CD REVIEW



We All Raise our Voices
to the Air
The Decemberists
GENRE | Indie-Rock
WEB | <http://www.decemberists.com/>
IF YOU LIKE | The Shins, Morrissey

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